

Music KS3

Term	Year 7	Year 8
1	Sound and Rhythm Theory – Pitch and Rhythm Singing Composition	Rock 'N Roll Music of the 1950's Theory – Revise Pitch, Rhythm. Learn about scales, primary and secondary chords. Research into life and music of Britain in 1950's Singing
2	Performance using voice and keyboards Beethoven, Ode to Joy from the fourth movement of Symphony No. 9 Christmas music and Carol Service	Whole class performance of Lets Dance by Chris Montez Christmas songs and music
3	Composing melody Theory – Time Signatures	Song Writing Theory – 32 bar song
4	Structure in music Theory – Scales and keys	Icons Theory – Structure
5	Music for a Special Occasion Theory – Grouping of notes,	Reggae Music Theory – off beat, syncopation
6	African Music Singing Theory – Revise Rhythm and time signatures	African Music Drums and percussion Role of the Master Drummer

Assessment in Ks3

Students will undertake three formalised assessments across the year in both years 7 and 8.

In year 7 these are in term 1, term 2 and term 6.

In year 8 formal assessments are in terms 2, 4 and 5.