

# GCSE Drama Overview (Edexcel)

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 9	Introduction to Strategies/ Mediums/ elements.	<b>Practice unit 1- 9/11</b> This unit requires students to explore a theme, topic or issue. This unit will enable students to engage in a range of drama activities, explore a range of stimuli chosen from different times and cultures. <b>Assessment- Internally assessed by teacher.</b> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration</li> <li>□ Documentary response (2000 words)</li> </ul>	<b>Studying a Theatre Practitioner (Stanislavski)</b>	<b>Practice Unit 2 Exploration of a script (DNA)</b> This unit introduces students to the content of plays written for the theatre. One play chosen by the centre is to be studied in full focussing on the communication of meaning of the play. A visit to the Theatre to enable them to complete written documentation <b>Assessment- Internally assessed by teacher, externally moderated</b> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration.</li> <li>□ Documentary response to practical exploration ( 1000 words)</li> </ul> Documentary response to live theatre ( 2000 words)	<b>Practice Unit 2 Exploration of a script (DNA)</b>	<b>Practise unit 3 Devised</b> Using the skills they have learnt during the physical theatre tasks, devise their own drama in groups incorporating these skills.
					<b>Physical theatre</b>	
Year 10	<b>Practice unit 3- Devised TIE</b>	<b>Mock unit 1 Exploration of a theme</b> This unit requires students to explore a theme, topic or issue in preparation for the assessed	<b>Real unit 1 Exploration of a theme</b> This unit requires students to explore a theme, topic or issue and	<b>Studying a theatre practitioner (Artaud)</b>	<b>Practice Unit 3 Devised</b> Using the skills they have learnt studying the practitioner	<b>Studying a theatre practitioner (Brecht)</b>

		<p>unit 1 that is to follow next term. This unit will enable students to engage in a range of drama activities, explore a range of stimuli chosen from different times and cultures.</p> <p><b>Assessment- Internally assessed by teacher.</b></p> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration</li> <li>□ Documentary response (2000 words)</li> </ul>	<p>will count as 30% of their final GCSE grade. This unit will enable students to engage in a range of drama activities, explore a range of stimuli chosen from different times and cultures.</p> <p><b>Assessment- Internally assessed by teacher.</b></p> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration</li> <li>□ Documentary response (2000 words)</li> </ul> <p style="text-align: center;"><b>30%</b></p>		<p>Artaud, devise their own drama in groups incorporating these skills and ideas.</p>	
Year 11	<p>Studying a theatre practitioner (Brecht)</p>	<p><b>Real Unit 2</b></p> <p>Exploration of a script</p> <p>This time the students exploration of a play will count as 30% of their final GCSE grade. One play chosen by the centre is to be studied in full focussing on the communication of meaning of the play.</p> <p>A visit to the Theatre to enable them to complete written documentation</p> <p><b>Assessment- Internally assessed by teacher, externally moderated</b></p> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration.</li> <li>□ Documentary response to practical exploration ( 1000 words)</li> </ul> <p>Documentary response to live theatre ( 2000 words)</p> <p style="text-align: center;"><b>30%</b></p>	<p><b>Exam Unit 3</b></p> <p>Devised</p> <p>Using the skills they have learnt throughout the course and based on a brief sent by the exam board, students are to create a piece of devised drama to be performed in front of an external examiner.</p> <p>This performance is 40% of their final GCSE grade.</p> <p style="text-align: center;"><b>40%</b></p>	<p><b>Exam Unit 3</b></p> <p>Devised</p>	<p><b>Exam Unit 3</b></p> <p>Devised</p>	
	<p>Mock Unit 2</p> <p>Exploration of a script</p> <p>This unit introduces students to the content of plays written for the theatre. One play chosen by the centre is to be studied in full focussing on the communication of meaning of the play.</p> <p>A visit to the Theatre to enable them to complete written documentation</p> <p><b>Assessment- Internally assessed by teacher, externally moderated</b></p> <ul style="list-style-type: none"> <li>□ 6 hour practical exploration.</li> <li>□ Documentary response to practical exploration ( 1000 words)</li> </ul>					

	<b>Documentary response to live theatre ( 2000 words)</b>					
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